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# ublication of Private Facts

most states, you can be sued for publishing private facts about another person, even if those facts e true. The term "private facts" refers to information about someone's personal life that has not eviously been revealed to the public, that is not of legitimate public concern, and the <u>publication</u> of nich would be offensive to a reasonable person. For example, writing about a person's HIV status, xual orientation, or financial troubles could lead to <u>liability</u> for <u>publication of private facts</u>. However, e law protects you when you publish information that is newsworthy, regardless of whether meone else would like you to keep that information private. In addition, the law protects you if you blish information already exposed to the public eye and especially material obtained from publicly ailable court records. Despite the law's substantial protections for legitimate reporting on matters of blic interest, it is a good practice to obtain consent before publishing sensitive private information out someone.

# Who Can Sue for Publication of Private Facts

ıly human beings, and not corporations or other organizations, can sue for publication of private cts. Publication of private facts is a type of invasion of privacy, and you cannot invade the privacy of a ad person. Therefore, an estate cannot sue you for publishing private facts about a dead person, lless your publication took place before the person in question died. Note, however, that members of a ad person's family may be able to sue in their own right if you disclose private facts that relate to em too.

### **Elements of a Private Facts Claim**

plaintiff must establish four elements to hold someone liable for publication of private facts:

- 1. Public Disclosure: The disclosure of facts must be public. Another way of saying this is that the <u>defendant</u> must "give publicity" to the fact or facts in question.
- **2. Private Fact:** The fact or facts disclosed must be private, and not generally known.
- 3. Offensive to a Reasonable Person: Publication of the private facts in question must be offensive to a reasonable person of ordinary sensibilities.
- 4. Not Newsworthy: The facts disclosed must not be newsworthy. Stated differently, the facts disclosed must not be a matter of legitimate public concern.

low, we address these elements in greater detail. Keep in mind that publication of private facts is a ate-law legal claim, so there is some variation of the law in different states. For state-specific formation, see State Law: Publication of Private Facts.

#### ıblic Disclosure

plaintiff bringing a publication of private facts claim must show that the defendant made a **public** sclosure of the fact or facts in question. This means communication to the public at large, or to so any people that the matter must be regarded as likely to become public knowledge. As a general atter, publication of information on a website or blog (or any other publicly available platform on the ternet) will satisfy this element. On the other hand, it might not be a public disclosure if you simply nvey private information about someone in an email to one or two other people, so long as it is derstood that the information is not meant for further dissemination to the public.

#### ivate Fact

plaintiff bringing a publication of private facts claim must show that the defendant disclosed a ivate fact. This means pretty much what it sounds like. A private fact is an intimate detail of one's

ivate life that is not generally known. Common examples of private facts include information about edical conditions, sexual orientation and history, and financial status. It may also include things like meone's social security or phone number, if that information is not ordinarily publicly available. A aintiff has no privacy interest with respect to a matter that is already public. Thus, you cannot be held ble for discussing or republishing information about someone that is already publicly available (e.g.,

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und on the Internet or in the newspaper). For instance, a few years ago, Robert Steinbuch, a former ingressional aide sued Jessica Cutler, another former Congressional aide, for publishing information out their private sexual relations on her blog, <a href="Washingtonienne">Washingtonienne</a>. Steinbuch also sued Anna Marie Cox <a href="Wonkette">Wonkette</a> for calling attention to Cutler's blog and making the story spread around the Internet like ldfire. Steinbuch's claim against Cutler may have some merit because she disclosed on her blog abarrassing information about him that was not publicly available, but the case has yet to be decided. e our database entry, <a href="Steinbuch v. Cutler">Steinbuch v. Cutler</a> for details. On the other hand, the court dismissed einbuch's publication of private facts claim against Cox because she did nothing but blog about a atter that was already public. (Cox's lawyers do an excellent job of arguing the point in <a href="this brief">this brief</a>.)

addition, you cannot be held liable for giving publicity to a matter that the plaintiff leaves open to the ıblic eye. For example, when the man who helped stop an assassination attempt on President Ford ed two newspapers for revealing that he was a homosexual, the court denied him relief, finding that s sexual orientation and participation in gay community activities was already widely known by indreds of people in a variety of cities. The record showed that, prior to the publication in question, e plaintiff had frequented gay bars, participated in gay pride parades, and that his friendship with arvey Milk (a prominent gay figure) was well-known and publicized in gay newspapers. This, in the urt's view, was sufficient to establish that the plaintiff had left his sexual orientation open to the ıblic eye. See Sipple v. Chronicle Publ'g Co., 154 Cal. App. 3d 1040 (Cal. Ct. App. 1984). In another se, a stripper sued ABC for publishing private facts about her when the television show 20/20 aired a ogram about the allegedly illegal activities of several persons associated with the strip bar where she orked. The plaintiff appeared in a few shots of the TV program dancing nude in the background. The urt held that the plaintiff did not have a valid claim for publication of private facts because her ripping activity was open to the public eye; anyone who paid the \$5.00 cover charge could see her rforming her work, See Puckett v. American Broad, Co., 1990 WL 170425 (6th Cir. Nov. 6, 1990). In a ore recent case, several Navy SEALs sued the Associated Press for publishing photographs of them tentially abusing Iraqi captives. The court held that the images were not private because the plaintiffs ere members of the military on active duty conducting wartime operations in full uniform and chose allow their activities to be photographed and placed on the Internet. See Four Navy Seals v. sociated Press, 413 F. Supp. 2d 1136 (S.D. Cal. 2005).

the latter two cases suggest, a person's photograph or image can be a "private fact," but generally not nen it is captured in a public or semi-public place. Therefore, you can generally publish photographs an individual or individuals taken in public places without liability for publication of private facts. It example, in Gilbert v. Hearst Pub. Co., 253 P.2d 441(Cal. 1953), the court held that a newspaper was be taken in public for invasion of privacy through publication of private facts when it published a photograph of couple kissing at the farmer's market in San Francisco. Note, however, that publishing photographs of her people, even if taken in public, may result in liability for unauthorized use of name or likeness. e Using the Name or Likeness of Another for details. And, if you intrude into a private place in order photograph or record someone, you could be held liable for intrusion. See Gathering Private formation for details.

#### **ffensiveness**

plaintiff bringing a publication of private facts claim must show that, under the circumstances, blishing the facts in question would have been **highly offensive to a reasonable person of dinary sensibilities.** The question is not whether the plaintiff himself/herself found the public sclosure highly offensive, but whether an ordinary person reflecting community mores would find it . Thus, the law does not give special solicitude to a plaintiff with a "thin skin." As the Restatement of orts explains:

Complete privacy does not exist in this world except in a desert, and anyone who is not a hermit must expect and endure the ordinary incidents of the community life of which he is a part. Thus he must expect the more or less casual observation of his neighbors as to what he does, and that his comings and goings and his ordinary daily activities, will be described in the press as a matter of casual interest to others. The ordinary reasonable man does not take offense at a report in a newspaper that he has returned from a visit, gone camping in the woods or given a party at his house for his friends. Even minor and moderate annoyance, as for example through public disclosure of the fact that the plaintiff has clumsily fallen downstairs and broken his ankle, is not

sufficient to give him a cause of action under the rule stated in this Section. It is only when the publicity given to him is such that a reasonable person would feel justified in feeling seriously aggrieved by it, that the cause of action arises.

estatement (Second) of Torts § 263D cmt. c. Some examples of activities found to be highly offensive clude publishing a photograph of a woman nursing a child or posing nude in a bathtub, displaying a ovie of a woman's caesarian operation, and disseminating a video showing two celebrities having sex. The activities found not to be highly offensive include publishing an accurate account of a private edding, publishing a photograph of a couple kissing in public, and publishing photographs of military resonnel showing potential prisoner abuse.

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#### ewsworthiness -- Matters of Legitimate Public Concern

ewsworthiness is ordinarily the most important issue in a publication of private facts case. In many ates, a plaintiff bringing a publication of private facts claim must show affirmatively that the facts sclosed were not newsworthy -- i.e., they were not a matter of legitimate public concern. In other ates, the defendant must raise newsworthiness as a defense. Many courts hold that publishers have a nstitutional privilege to publish truthful information on a matter of legitimate public concern. In any ent, you ordinarily cannot he held liable for disclosing private facts about someone so long as those ates are of legitimate public concern.

efining what is a matter of legitimate public interest can be tricky. But, courts generally are reluctant second-guess the media, and they therefore take a very broad view of newsworthiness. Courts have ld that there is a legitimate public interest in nearly all recent events, as well as in the private ves of prominent figures such as movie stars, politicians, and professional athletes. ius, newsworthy publications include those "concerning homicide and other crimes, arrests, police ids, suicides, marriages and divorces, accidents, fires, catastrophes of nature, a death from the use of rcotics, a rare disease, the birth of a child to a twelve-year-old girl, the reappearance of one supposed have been murdered years ago, a report to the police concerning the escape of a wild animal and any other similar matters of genuine, even if more or less deplorable, popular appeal." Restatement econd) of Torts § 263D cmt. Moreover, the protection for newsworthy publications extends beyond e dissemination of "news" in the sense of current events or commentary upon public affairs. It tends also to "information concerning interesting phases of human activity and embraces all issues out which information is needed or appropriate so that individuals may cope with the exigencies of eir period." Campbell v. Seabury Press, 614 F.2d 395, 397 (5th Cir. 1980). Thus, courts have found to newsworthy articles dealing with unique love relationships, an Indian rope trick, the whereabouts d living conditions of a former child prodigy, and the peculiar personal characteristics of Bush mpaign volunteers.

espite the broad scope of potentially newsworthy topics, you risk losing your protection from liability you exceed the bounds of common decency: "The line is to be drawn when the publicity ceases to be e giving of information to which the public is entitled, and becomes a morbid and sensational ving into private lives for its own sake, with which a reasonable member of the public, with cent standards, would say that he had no concern." Virgil v. Time, Inc., 527 F.2d 1122, 1129 (9th Cir. 75). The courts agree that most facts about public officials and celebrities are of legitimate public ncern, but they also recognize that even famous public figures retain a zone of privacy relating to ings like sexual activity and medical information. Ordinary people may become "involuntary public jures" when they take part in an event or occurrence of public significance, such as a crime, an cident, or a spontaneous act of heroism. When this happens, many facts about their lives become gitimately newsworthy, like their home addresses and information about their education, upbringing, d family. The media is allowed to use colorful facts about newsworthy individuals to create a orough and compelling portrayal, so long as there is some logical connection between the facts sclosed and the matter of legitimate public interest. Accordingly, a court has held that information out a physician's psychiatric history and marital life was substantially relevant to the newsworthy pic of policing failures in the medical profession, when the physician in question had committed two ts of alleged malpractice. See Gilbert v. Medical Economics Co., 665 F.2d 305 (10th Cir. 1981). milarly, a court held that a newspaper could legitimately publish the name and address of the father a person who was being questioned as a suspect in the rape of a young girl. See Strutner v. Dispatch inting Co., 442 N.E.2d 129 (Ohio Ct. App. 1982). In vet another example, a court held that a woman uld not successfully sue over a photograph of her walking on the grounds of a private psychiatric spital when she was walking next to a famous fellow patient whose "mental and physical habilitation was clearly newsworthy." Howell v. New York Post Co., 181 A.D.2d 597 (N.Y. App. Div.

1 the other hand, sometimes the connection between disclosed private facts and a topic of admitted

blic interest is too attenuated. In one case, a court held that the disclosed fact that a student political ider was a transsexual was not of legitimate public concern, even though the disclosure happened in nnection with a series of newsworthy articles about the student leader (she was the first female ident body president at the college in question). See Diaz v. Oakland Tribune, Inc., 139 Cal. App. 3d S (Cal. Ct. App. 1983). The court reasoned that there was no connection between the plaintiff's gender it is and her fitness for office or any other relevant issue, and that her position did not warrant rening up her entire private life to public inspection. Moreover, the court perceived that the reporter question was making a joke at the plaintiff's expense, which did not help his case. In another case, a urt held that a surfer could take his publication of private facts claim to trial where he established that nagazine published information about embarrassing incidents from his personal history. While the erall topic of the offending article (body surfing at a famous California beach) was newsworthy, the urt ruled that a jury would be entitled to conclude that information about the plaintiff's non-surfing e was not newsworthy. See Virgil v. Time, Inc., 527 F.2d 1122 (9th Cir. 1975).

ie passage of time might also affect whether a private fact is newsworthy. Facts that might be

nsidered newsworthy at the time of the event will not necessarily remain so months or years later. its sometimes comes up with information about past crimes. Some courts have held that information out an individual's commission of a crime in the remote past is not a matter of legitimate public neern when that individual has completely rehabilitated himself/herself. However, other courts have jected this view, so long as there is some connection to a topic of continuing interest. Nevertheless, u may want to think twice about publishing private information about someone who used to be an aportant public figure, but who now has faded into obscurity.

# **Relying on Public Records**

Cox Broadcasting v. Cohen, 420 U.S. 469 (1975), the Supreme Court of the United States held that e First Amendment to the Constitution prohibits states from imposing a penalty on the press for iblishing accurate information obtained from a public court record. As a result of this case, most ates recognize an absolute privilege for publication of information found in a publicly available (i.e., it sealed) court record. While the case involved traditional media, there is no reason to believe that its asoning and holding would not extend to non-traditional journalists and other online publishers. This eans that you cannot be held liable for publishing accurate facts about someone that you find in a iblic court record, regardless of how embarrassing they are. Note that this privilege will protect you in iblishing information about past crimes (discussed above), so long as you gather your information medically available court records, such as an indictment or trial transcript. For information on cessing court records, see Access to Courts and Court Records.

any states have extended this protection from liability to the publication of information found in ublic records" in addition to court records. The exact meaning of "public records" varies, but in some ates it includes information obtained from government agencies through state freedom of information quests. See <a href="State Law: Publication of Private Facts">State Law: Publication of Private Facts</a> for details on the scope of the First Amendment ivilege and <a href="Access to Government Records">Access to Government Records</a> for information on freedom of information requests.

#### **Consent**

msent is a complete defense to a legal claim for publication of private facts. When you interview meone to gather information for later publication, it is a good practice to ask for consent to use the aterial on your website, blog, or other online platform. Make sure to get consent in writing whenever ssible. You can use an **interview release form.** This release can help protect you against isappropriation and right of publicity claims in addition to publication of private facts claims. Some amples of interview releases can be found in Stanford's Copyright and Fair Use Guide, and at nilioCorsetti.com and the University of Michigan Press. You can find additional samples by doing a sic Internet search for "interview release," and the book *The Copyright Permission and Libel andbook* by Lloyd J. Jassin and Steven C. Schecter has two excellent examples. An interview release n take various forms; you will need to choose and customize one to suit your own purposes. Make re to mention explicitly your intent to use information conveyed during the interview for publication the Internet.

you take photographs of someone for later publication, you should also consider getting a **model lease.** A model release primarily protects you against <u>claims of unlawful use of name or likeness</u>, but also may be helpful if you photograph an individual in a private setting or if a photograph otherwise veals private information. You can find examples at <u>Ourmedia</u>, the <u>American Society of Media totographers</u> (<u>model release for adult, model release for minor child, simplified model release</u>, and <u>cket release</u>), and the <u>New York Institute of Photography</u>. As above, you will need to customize the lease to fit your purposes and circumstances.

uildren cannot consent on their own behalf. When using the name or likeness of a minor (generally meone under the age of eighteen), you should seek consent from the minor's parent. Some of the ample release forms linked to above are geared toward getting the consent of minors. State laws may cognize other situations where individuals are not able to consent on their own behalf. For instance, agine you come across the scene of an accident and find a half-conscious accident victim. You might ek the consent of that individual to take pictures and ride along with him or her in the ambulance on e way to the hospital. Depending on state law, a court might not recognize consent provided by such a lf-conscious and obviously traumatized individual.

sep in mind that people giving you consent can revoke (i.e., take back) that consent anytime before the e of their name or photograph takes place. Therefore, you should honor the decisions of consenting rsons who suddenly change their minds, so long as publication hasn't already taken place.

## **Statute of Limitations**

re "statute of limitations" is a term used by courts to describe the maximum amount of time plaintiffs n wait before bringing a lawsuit after the events they are suing over took place. This time limit is set state law and is intended to promote fairness and keep old cases from clogging the courts. In blication of private facts cases, the statute of limitations ordinarily runs from the date of first blication of the offending facts. The limitations period varies based on state law; usually it is between

le and three years. See the state pages for the applicable term in your state.

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#### **Related Resources:**

The First Amendment Handbook - helpful resource from the Reporters Committee for Freedom of the Press (RCFP) with a section on invasion of privacy.

A primer on invasion of privacy - another helpful resource from the RCFP.

9 Keys to Avoiding Invasion of Privacy Suits - practical tips from the RCFP.

<u>Bloggers' FAQ: Privacy</u> - good resource from the Electronic Frontier Foundation.

Model Releases - a fantastic page on model release forms from photographer Dan Heller.

Model Release Primer - another great resource on model releases from Dan Heller.

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